



"Sandi Toksvig's *Bully Boy* brings one of the great issues of our time into sharp focus"
The Telegraph

That Theatre Company presents:
BULLY BOY by Sandi Toksvig.

In connection with the 100th anniversary of the outbreak of the First World War, That Theatre Company presents BULLY BOY—a ferociously gripping play about the moral issues of contemporary warfare by the well-known and much-loved broadcaster Sandi Toksvig.

The play follows Falklands War veteran Major Oscar Hadley who is sent to a combat zone to investigate a case against Eddie Clark, a young squaddie from Burnley who together with his squad, the self-proclaimed "Bully Boys", stands accused of having killed a local boy. As the interrogation develops, Oscar discovers that "the truth" is seldom a fixed term in a combat situation, and he is confronted with ghosts from his own past.

Sandi Toksvig is a Dane living in England where she is well known as a writer, radio host and comedian. She is a regular guest on British TV in programs like "QI" and "Mock the Week" on BBC and hosts the weekly "The News Quiz" on BBC Radio 4. In 2007 she was named Political Humorist of the Year at the Channel 4 Political Awards and Radio Broadcaster of the Year by the Broadcasting Press Guild.

Toksvig was led by her own indignation when she wrote BULLY BOY: "How is it possible that one in ten prisoners in England and Wales once served in the armed forces?", she says. "What has gone wrong that half of all GPs are unaware of official guidelines on how to diagnose mental-health trauma because of battle scars from the front line? Part of the problem with an issue as complex and distressing as soldiers' mental health is getting people to engage with it. I have always believed that the theatre is a wonderful forum for confronting difficult subjects. I need people to pay attention – not to me but to the men whose voices deserve to be heard."

For artistic director of That Theatre Company Ian Burns the decision to present BULLY BOY in the context of the centennial of the First World War was a natural one: "The play can be seen as a microcosm that illustrates all wars in all times and the price the people involved pay. Soldiers in combat situations are expected to do impossible things. Even peacekeeping troops are faced with an impossible task: to uphold the law under circumstances where ordinary rules no longer apply. And the difficulties for these people to fit into civilian society after their return from the battlefield are often huge. The issues the two men in BULLY BOY face are sadly the same faced by soldiers through the ages."

The play's two characters are played by Ian Burns and the young English actor Simon Kent. It is directed by Reumert-winner Barry McKenna.

BULLY BOY plays at Krudttønden in Copenhagen from October 22nd to November 22nd.

Performances are at 8 p.m. Monday-Friday and 5 p.m. Saturday.

Tickets: Billetten.dk / tel. 7020 2096

*Press contact: Astrid Gravsholt
pr@that-theatre.com or on tel. +45 2181 2476.*

THAT THEATRE COMPANY was founded in 1997 by Ian Burns and Julian Simpson. Since then the theatre has produced at least 2 productions each year. The latest were the ghost-story THE WOMAN IN BLACK by Susan Hill, GOD OF CARNAGE by Yasmina Reza, and "No!", an English version of the Danish classic "Nei" by J. L. Heiberg.

www.that-theatre.com