

Harry Burton

Born in London, Harry trained as an actor at the Central School, then as a director with BBC Television. He has acted and directed in theatre, television, film and radio for thirty years. Directing credits include:

Harold Pinter's *The Lover* (Bridewell); *The Room* (Royal Court) & *The Dumb Waiter* (West End); *Quartermaine's Terms* (Kenwright Tour); *I Found My Horn* (Chichester & Trafalgar Studios); *Where I Come From* (first African-American play ever staged at the Kentucky Rep); *The Leisure Society* (Trafalgar Studios); *What The Butler Saw* (Associate Director, Vaudeville); *Casualties* (Park Theatre); *Barking In Essex* (Wyndham's); *The God Of Carnage* (Copenhagen); *Parzival* (Sharpham House, Arts Council UK); *Positive* (Park Theatre); *Blue On Blue* (Tristan Bates Theatre)

TV/FILM: *Working With Pinter* (documentary about Harold Pinter, Channel 4); *Thinspiration* (drama for Channel 4); *A Thousand Years Of Joy* (as co-producer – feature documentary about American poet, Robert Bly)

RADIO: *Ashes To Ashes* by Harold Pinter (with Dame Harriet Walter, 2015 BBC Radio 3).

