

STRUGGLE FOR POWER AND DOMINANCE

AFTER MISS JULIE depicts a struggle for power and dominance enacted through a cruel and compulsive game of seduction and repulsion. In an atmosphere of wild revelry and loosened social constraints, Miss Julie and John dance and drink, charm and manipulate each other. She, all hauteur longing for abasement, he, ambitious, polished but coarse – both united in mutual loathing and attraction.

By turns seductive and bullying, savage and tender, their intimacy leads to desperate plans and a vision of a life together...

Unsure if the morning brings hope or hopelessness, Julie and John find their escape in a final act as sublime and horrific as anything in Greek tragedy.

Året er 1945 og Anden Verdenskrig er netop afsluttet. Europa skal til at genopbygge sig selv, og i England er der varsler om opbrud i samfundet, da partiet Labour vinder stort. På en herregård uden for London er der lagt op til fest. Miss Julie, som er datter af herren i huset, opsøger denne aften sin fars chauffør. Det bliver intimt, alt for intimt. Og selv om chaufføren allerede er i et forhold med kokkepigen, ender de i seng med hinanden, med fatale følger.

Playing time approximately 75 minutes. No interval.

SET IN 1945 in an English country house on the eve of The Labour Party's landslide victory at the end of the Second World War, this compelling and erotic psychological thriller is inspired by August Strindberg's once universally banned masterpiece Miss Julie.

During the celebrations, Julie wanders into the servant's quarters. As she flirts with her father's handsome chauffeur, what begins as game playing quickly ignites into passion, with devastating consequences.

AFTER MISS JULIE

by Patrick Marber

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ACTORS

Benjamin Stender
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DIRECTOR

Ian Burns

22nd FEBRUARY
to
25th MARCH
2017

TICKETS
Teaterbilletter.dk
7020 2096

VENUE
Krudttønden
Serridslevvej 2
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theatre
company