

THAT THEATRE COMPANY

Presents

AFTER MISS JULIE by PATRICK MARBER

KRUDTTØNDEN

22 Feb – 25 Mar 2017

Mon-Fri: 20.00 / Sat: 17.00

BENJAMIN STENDER JOHANNE WANG-HOLM MARIA WINTHER NØRGAARD

DIRECTOR: IAN BURNS

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Set in 1945 in an English country house on the eve of The Labour Party's landslide victory at the end of the Second World War, this compelling and erotic psychological thriller is inspired by August Strindberg's once universally banned masterpiece.

During the anticipation of election victory celebrations, Julie, the beautiful daughter of the Labour peer who owns the house wanders into the servant's quarters. As she flirts with her father's handsome chauffeur, indifferent to the presence of his fiancée Christine, what begins as game playing ignites into passion with devastating consequences.

After Miss Julie depicts a fierce battle between three characters, a struggle for power and dominance enacted through a cruel and compulsive game of seduction and repulsion. In an atmosphere of wild revelry and loosened social constraints, Miss Julie and John dance and drink, charm and manipulate each other. She, all hauteur longing for abasement, he, polished but coarse - both united in mutual loathing and attraction. By turns seductive and bullying, savage and tender, their intimacy leads to desperate plans and vision of a life

together... Unsure if the morning brings hope or hopelessness, Julie and John find their escape in a final act as sublime and horrific as anything in Greek tragedy.

Playing time approximately 75 minutes. No interval.

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