

XQ28

JOYFULLY CRUEL CLASSIC THEATRE

By Per Lundsgaard 24. October 2109

That Theatre Company present a modern theatre classic in an elegant, sure and intense production.

The day before I came in to see this I saw a touring production of Strindberg's *Dance of Death* by Nører Street Theatre in Herlev. *Look Back in Anger* shares the close quarter, bitter, verbal battles, between married couples. Similarities, but Osborne's iconic piece takes it to another level.

The phrase "*Angry Young Man*" was born the day he wrote this play for educated working class characters. At the premiere at the Royal Court Theatre in London the middle class audience emitted a collective gasp as they witnessed an ironing board on an English stage.

Up until then, the lost and often overlooked working classes didn't have a vehicle to vent their anger. This is possibly true and one of the reasons behind the current Brexit drama now playing itself out in England. That Theatre Company's production makes no attempt to draw modern-day parallels and the director, Manchester based Helen Parry, has decided to play this story in its own time.

One might wonder how Jimmy Porter has such a razorblade command over the English language, but he has been to University and decided to drop out to run sweet stall instead. Jimmy Porter, angry and frustrated, has a lot to say and has opinions on everything. Fortunately, in the hands of Søren Højen this company have found an actor that not only has perfect English diction, but someone who manages to play this angry young man with touches of a person who has failed, who is actually very sensitive, but who tries to disguise this fact from most of the people in his life.

Helle Kristiansen as Helena and Alex Jespersen as Alison are both excellent sparring partners for Jimmy. Peter Vinding plays Jimmy's best friend Cliff with excellent comic timing and pathos, but Ian Burns seems a little diffuse as Alison's father. If you want to experience a piece of classic English theatre in its original language then you have an excellent reason to take yourselves to Krudttønden in Østerbro for the next four weeks.

Teaterbilletter.dk / 7020 2096

www.that-theatre.com