

# CPHCULTURE

## LOOK BACK IN ANGER



That Theatre Company produced 50 English language plays over the past 22 years. Ian Burns one of its founding members plays a minor role in LOOK BACK IN ANGER by John Osborne. The director of this piece, Helen Parry, as it tells us in the program, is the person responsible for Ian becoming an actor in the first place. And we're very grateful that she did because LOOK BACK IN ANGER is a glittering, classic presentation with an unusually impressive ensemble.

Søren Høyen's talent already showed signs of shining through when he took part in "A Midsummer Night's Dream Ofelia Plads in the summer, but here he has really broken through as Jimmy Porter, England's definitive "angry young man". He spits out nastiness and vitriol from the very start, but Søren Høyen also shows us glimpses of a tortured soul who disguises his pain behind coarse and vulgar outbursts.

Alex Jespersen and Helle Kristiansen are both well cast as the long suffering women in his life and Peter Vinding is a delight as Jimmy's best friend Cliff who consistently tries to lift the mood in the flat they all share together, until one day he too has had enough of Jimmy's behaviour.

We can maybe find a key to this masterpiece with the reasons for Brexit that rams relevant truths about the English class system, that is once again about to disappoint and renege on today's younger British generation.

There's no doubt that LOOK BACK IN ANGER is one of That Theatre Company's best productions for years.

(Michael Søby)